



# ABSTRACTION

2nd September 2023

Established in 1982, Thompson's Gallery Aldeburgh are excited to hold a first ever exhibition solely focussed on abstract work which removes accurate depictions of visual reality and places emphasis on properties such as pattern, shape, line and gestural marks to achieve a desired effect. This mixed exhibition will be celebrating the exploration of abstraction and all the artists we have chosen have spent years searching and perfecting their craft constantly thinking of new ways to bring the concepts and ideas to life and to bring a message through their work. To be an abstract painter takes a large amount of discipline to bring a fragile idea to fruition and expand from there and to know when the work is complete. Abstract art has a unique voice that provokes interest, permitting both artists and viewers a distinct sense of freedom and expression. Despite its often chaotic and spontaneous appearance, it possesses a structure that is composed of six key elements: colour, shape, form, texture, line and value.

We will be showing work by 21<sup>st</sup> Century artists such as Jeff Powell, Ben Lowe, Olivia Wileman, Balbinder Broadbent, Lar Cann, Oliver Teagle, Graham Potter, Mark Fuller and Christopher Wood. From the 20<sup>th</sup> Century we have drawn in some pieces by Ben Nicholson, Dame Barbara Hepworth and Paul Feiler to show how abstract art has evolved and progressed from these great masters of British art.

For further information or to request higher resolution images please contact:  
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