



*Study of Cattle 1* Oil 8 x 10 inches

*Sunflowers with Daisies* Oil 42 x 48 inches (front cover)

THOMPSON'S  
LONDON

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THOMPSON'S  
LONDON

JAMES FULLARTON

*Beach at Glenfoot,  
Ardrossan*  
Oil 10 x 14 inches



# JAMES FULLARTON

**26th November – 20th December 2015**

Private View 25th November 6 – 8pm

RSVP to [enquiries@thompsonsgallery.co.uk](mailto:enquiries@thompsonsgallery.co.uk)

The complete exhibition can be viewed online at

**[www.thompsonsgallery.co.uk](http://www.thompsonsgallery.co.uk)**

All paintings are for sale upon receipt of the catalogue.

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Monday to Friday: 10:00 - 18:00

Saturday: 10:30 - 17:30

Sunday: Closed



*Self Portrait* Oil 12 x 10 inches

**JAMES FULLARTON** Thompson's Gallery proudly present the latest work of James Fullarton in his eighth solo exhibition with the gallery. Filled with colour, movement and masterful brushwork, these new pieces establish Fullarton's style as a hallmark of contemporary Scottish painting.

Born in Glasgow, James Fullarton studied at the Glasgow School of Art under David Donaldson, earning his diploma in painting and drawing in 1969. Since then he has exhibited at the Royal Scottish Academy and the Royal Glasgow Institute of Fine Arts, working intently from his South Ayrshire studio. Fullarton's paintings appear worldwide across private and corporate collections, including Proctor and Gamble, The Bank of Scotland, and Heriot-Watt University.

The primary element of Fullarton's work is the play and effects of light, evident in his vibrant rendering of harbour scenes and still-lives. From shining reflections of sunlit water to the delicate petals of robust blooms, Fullarton expresses his interest in light through a varied and nimbly applied palette. Each fluid brushstroke introduces a purposeful dash of colour, knitting a harmonious composition across the canvas.

Thompson's Gallery are delighted and honoured to exhibit the latest paintings of such a renowned talent. We invite you to enjoy the work of James Fullarton and celebrate a modern classic of Scottish contemporary painting.

*The Garden* Oil 42 x 48 inches (right)





*North Shore, Ardrossan* Oil 10 x 12 inches



*Marina* Oil 36 x 42 inches



*Study of Poppies* Watercolour 7 x 10 inches

*Poppies with Three Jugs* Oil 36 x 42 inches (right)





*Cattle at Hedgerow* Oil 10 x 12 inches



*Garden at Straiton* Oil 30 x 36 inches



*The Lighthouse at Turnberry* Oil 10 x 12 inches



*Crail Lobster Baskets* Oil 26 x 36 inches



*The Washing Line* Oil 10 x 12 inches



*The Greenhouse* Oil 20 x 24 inches





*Brown Hens* Oil 10 x 12 inches



*Hens in Sunlight* Oil 10 x 12 inches

*Landscape with Clouds* Oil 30 x 36 inches (right)





*Study of Yachts* Oil 8 x 10 inches



*Crail Harbour* Oil 30 x 36 inches



*Beach Umbrella* Oil 10 x 12 inches

*Westbourne Gardens, Glasgow* Oil 24 x 26 inches (right)





*Study - Marina* Oil 10 x 12 inches



*Lobster Boats, Crail* Oil 16 x 20 inches



*Study of Chickens* Oil 10 x 12 inches

*Cattle at Hedgerow* Oil 36 x 42 inches (right)





*Study of Cattle 2* Oil 8 x 10 inches



*Autumn Garden* Oil 36 x 42 inches



*Landscape, Blairquhan* Oil 8 x 10 inches



*Ayrshire Landscape - Cattle on Hill* Oil 26 x 30 inches



*Cattle by the Fence* Oil 10 x 14 inches

*Ailsa Craig* Oil 24 x 26 inches (right)







*Edinburgh Castle 1* Watercolour 7.5 x 10.5 inches (top left)

*Edinburgh Castle 2* Watercolour 7.5 x 10.5 inches (lower left)

*Study of Geese 1* Watercolour 7.5 x 10.5 inches (top right)

*Study of Geese 2* Watercolour 7.5 x 10.5 inches (lower right)

*Still Life with Flowers*  
Oil 36 x 30 inches





*Study of Cattle on Hillside* Oil 10 x 12 inches

*Still Life with Sunflowers* Oil 36 x 42 inches (right)





*Study - Tulips* Oil 10 x 12 inches

*Pony Club, Maidens* Oil 24 x 26 inches (right)





*Rosslyn Terrace, Glasgow* Oil 30 x 36 inches