



THOMPSON'S
LONDON

JO TAYLOR

Own Art

The scheme allows people to apply for an interest free loan of up to £25,000 for the purchase of original works of art or craft in any media. No deposit is required, and loans are repayable in 10 monthly interest free installments. Own Art is only available through approved outlets.

Own Art is an Arts Council England initiative operated by Creative Sector Services CIC in partnership with Creative Scotland and Arts Council of Northern Ireland. It is designed to make it easy and affordable for everyone to own high quality contemporary art and craft. The scheme also seeks to support the creative economy by encouraging increased sales of work by living artists from a wide range of visual arts venues across the country.

Own Art is only available through approved outlets. For a full list of participating galleries please visit www.ownart.org.uk

For more information on the scheme, please contact the gallery.

own art



(Cover image)
Chasing the Tide
Mixed media on paper
33 x 59 inches

The Hidden Valley
Mixed media on paper
19 x 33 inches (right)



JO TAYLOR

UPON THE WIND AND WAVES

8th - 25th November 2017

On Wednesday 8th November we will be open until 7pm for late viewings.

Please direct all enquiries and RSVP's to enquiries@thompsonsgallery.co.uk

All paintings are for sale upon receipt of this catalogue and for the entire exhibition and price list visit our website.

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Email: enquiries@thompsonsgallery.co.uk

www.thompsonsgallery.co.uk

Monday to Friday: 10:00 - 18:00

Saturday: 10:30 - 17:30

It is fifteen years since Thompson's Gallery first exhibited the work of Jo Taylor who for the past 25 years has travelled far and wide in a quest to pay homage to her lifelong passion - the horse. In her latest body of work Upon the Wind and Waves, she returns her subject to the wild.

The ancient relationship between man, horse and the land, and its unique power to nurture the soul is pivotal to Taylor's work. In this modern era, there is a shifting relationship between these three elements as the horse breaks free from its previous role in history. Jo Taylor's work is a testament to the liberation of the 21st century horse as she celebrates their divine proportions through her imagination and unspooling lines.

These horses are not pretty; they identify with instinctual life and the forces of nature. The primitive connection with the natural world is something explored by Taylor through a palette driven by the land and the elements. The landscapes in which she places her horses have always been defined by the horse - they are wild lands, places where horses once roamed in herds. They are the natural habitat of the horse. Previous bodies of work have been preoccupied with influences from travels on horseback through the wilderness of Patagonia and the vast plains of Montana.

The origins for Upon the Wind and Waves are polar opposites - the inspiration comes from both the slick race meetings in North America and the rugged, untamed landscape of the west coast of Ireland. In 2015 Taylor was invited to be Artist in Residence throughout the prestigious Breeders' Cup meeting at Keeneland Racecourse in Lexington, Kentucky. However instead of placing these blue blooded Thoroughbreds back on the track, she puts them on the wild Atlantic coast in Connemara where they become haunted, mythical and otherworldly. There are no bells and tannoys here - just the sound of the birds and the wind.

Within this untouched landscape, Taylor's horse and riders are immersed in the shifting light as the weather alters its course. Although they battle with the elements, horse and human harness a feeling of freedom in a different time and place. These are not just drawings of description, these animals are alive.

Jo Taylor obtained her degree from Leeds Metropolitan University in 1991 and went on to complete an artist's residency at the University of Liverpool's Department of Veterinary Science, where she developed a thorough understanding of animal anatomies. Jo Taylor has exhibited widely throughout the UK, America and Dubai. Her work can be found in many notable private and public collections. In 2012 she became the first female artist to exhibit at The Jockey Club.



Quicksand Mixed media on paper 33 x 59 inches



Invincible Ink on paper 10 x 12 inches



Freedom Ink on paper 10 x 12 inches



The Big Sky (Horse Chaos) Mixed media on paper 22 x 33 inches



Shiny Beast Mixed media on paper 32 x 57 inches



Upon the Wind and Waves I Mixed media on paper 33 x 20 inches (left)

Upon the Wind and Waves II Mixed media on paper 33 x 20 inches (centre)

Upon the Wind and Waves III Mixed media on paper 33 x 20 inches (right)





Gift Horse Charcoal on paper 33 x 22 inches

Footsteps in the Sand Mixed media on paper 33 x 59 inches (right)





Hare Charcoal on paper 33 x 22 inches



Fearless Horse Charcoal on paper 33 x 22 inches



Sea Creature Mixed media on paper 34 x 59 inches



The Runaways Mixed media on paper 22 x 19 inches



Joyous Horse Mixed media on paper 42 x 59 inches



Walking on Water Mixed media on paper 33 x 59 inches



The Ships Horse Mixed media on paper 50 x 42 inches



Lost in Thought Mixed media on paper 34 x 27 inches



Aerial Mixed media on paper 31 x 58 inches



Floating Horse Mixed media on paper 34 x 29 inches



Bull Charcoal on paper 23 x 33 inches

Leap in the Dark Mixed media on paper 44 x 59 inches (left)



Dark Horses Ink on paper 6 x 9 inches

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